

Teelah George
b.1984

Solo exhibition

- 2015 Face Vase and Rag Painting, Bus Projects, Melbourne, Vic
Between the objects to be fastened, Seventh Gallery, Melbourne, Vic
- 2014 Daily exercise, PICA studio 1, Perth, WA
Use to stop doors from rattling in frames, Venn Gallery, Perth, WA
- 2013 Meatworks Mens Qtrs, OK Gallery, Northbridge, WA

Selected group exhibition

- 2015 Epic Narratives, PICA, Perth, WA
Getting Things Done, Fontanelle Gallery, Adelaide, SA
- 2014 Horizon: Exploring the west coast with The Clipperton Project,
Fremantle Arts Centre, Perth, WA
Summer show, Venn Gallery, Perth, WA
WIN/WIN, Hugo Michell Gallery, Adelaide, SA
Will to Keep, 107 projects / Archive Space, Sydney, NSW
Painting is dead; long live painting, Melody Smith Gallery, Perth, WA
- 2013 Summer Mixer, Melody Smith Gallery, Perth, WA
Thematic Mapping, MOANA Project Space, Perth, WA
Treasure Forms, Light Locker, Perth, WA
Residence, Curfew Tower, Cushendall, Northern Ireland

Residency

- October - December 2015 (Upcoming) Arsource Artspace Residency, Sydney, NSW
- September- November 2014 PICA AIR Program, Perth, WA
- June 2012 – June 2013 AIR Program, Fremantle Arts Centre, Fremantle, WA
- October 2011 AIR Lawrence St Workshops, Belfast, NI
- April 2011 Curfew Tower ESP AIR, Cushendall, NI

Education

- 2007 Bachelor of Arts (Fine Arts, First Class Honours), Curtin University of Technology, Bentley

Collection

- Art Gallery of Western Australia, Cruthers Collection of Women's Art,
City of Joondalup Collection

Award

- 2015 (Upcoming) Finalist, Bankwest Invitation Art Prize
Winner non acquisitive prize, FAC Print Award
Finalist, Biennale Guirguis New Art Prize, Post Office Gallery,
Ballarat, Vic
- 2014 Overall winner, City of Joondalup Invitation Art Award
Town of Victoria Park Art Awards, Finalist
City of Joondalup Community Invitation Art Award, Finalist
Rick Amor Drawing Prize, Finalist
Hey babe, horizon. Public art commission with Neil Aldum for the
City of Perth
- 2013 Moran Portrait Prize, Semi Finalist
Fremantle Print Awards, Finalist
City of Perth, Roe St public art commission with Neil Aldum
- 2012 City of Perth Light Locker Public Art Space, Artist Grant

Selected Bibliography

- 2014 Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015
Gemma Weston 'Getting Things Done' Broadsheet, September 2015
Gemma Weston 'Getting Things Done' catalogue essay, August 2015
Ted Snell, 'How Western Australian artists are building their professional
careers' SCOOP magazine, November 2014
Alexa Maglandry, Artist profile PICA residency, November 2014
Glenn Barkley 'Catalogue essay, Win Win, September 2014
Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October
2014
Gemma Weston 'Catalogue essay, Use to stop doors from rattling in
frames' July 2014
Elli Walsh 'Selected Exhibition: Teelah George' ARTAND, July 2014,
Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014
- 2013 Sarah McNeill, 'Artist re-creates obscured memories' Post, 21/9/13
Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping
catalogue essay, 5/2013
Alex Griffin, 'Teelah George: Meatworks Mens Qrtrs',
Thethousands.com.au
Laetitia Wilson, 'Unease on the brink of doom', West Australian, 4/5/2013
Christina Chau, 'Teelah George: Meatworks Mens Qrtrs', The Ugliest Man
Competition