

SEVENTH

FUNDRAISER

2015

29th MAY - 22nd JUNE

NOTE FROM THE MANAGER

We are pleased to announce the launch of our 2015 fundraiser. This fundraiser encapsulates SEVENTH's history as a supporter of emerging arts practice and development. With this framework in mind, SEVENTH is seeking funds to continue this important mission into the future.

We are delighted to announce that ten esteemed SEVENTH alumni have generously donated to the fundraiser - allowing us to give back to the community who so generously supports us with unique SEVENTH limited edition digital prints. A huge thank you to Ross Coulter, Eleanor Louise Butt, Jon Butt, Mel Upton, Teelah George, Chris L G Hill, Lou Hubbard, Anastasia Klose and Melanie Irwin. We are grateful for their invaluable contribution to the fundraiser.

Over its 15 year history, SEVENTH has retained its passion for supporting and developing both artists and arts professionals through the ongoing support of volunteers and the community of voluntary board members. I would like to take this opportunity to thank all past and present volunteers and board members for their enthusiasm and expertise. We are greatly appreciative of those who have dedicated their time to SEVENTH and we can proudly say that as a result of this contribution, SEVENTH has been able to secure its historical position as one of the longest running Artist-Run-Initiatives in the City of Yarra.

I would like to specially thank the artists of this current exhibition who have allowed us to launch our fundraiser during their beautiful exhibition. Thank you to Claudia Pharès, Kate Geck, Jaime Powell and Sophie Westerman, Gary Anderson. I would also like to acknowledge our current board and their contributions to both the fundraiser and their commitment to the custodianship of the gallery. Heidi Holmes, Daisy Watkins-Harvey, Steph Neoh, Michelle Mountain, Brendan McCleary, David Harris and Kat Vane Tempest.

On behalf of The Board, I would also like to thank our generous sponsors and supporters. A special thank you to the City of Yarra and The Wilde, bar and eatery for their long-term support of SEVENTH's programs and openings. A special thank you to the RMIT School of Art for assisting with the printing of the limited edition prints and to Miryana Velyanovski for overseeing the printing of the catalogue. A particularly special thank you to Chris Mark for the design of the catalogue and for the endless time and energy he provides to the gallery.

I would also like to thank Niccolo coffee for their donation of specialty coffee for the launch. I'd like to particularly thank Kirk Downham for his time and immeasurable good will. Special mentions to Boney, The Gem and Mesa Verde for their donations also.

Lastly, thank you to Eleanor Butt for not only donating an image but also curating the music for the launch.



Sophie Moshakis
Gallery Manager

SPONSORS



THE WILDE
Bar & Eatery



**SUPPORTED
BY**

**NICCOLO
COFFEE**

MESA VERDE



OVERVIEW

SEVENTH 2015

SEVENTH is excited to announce the launch of our 2015 Pozible fundraiser! As a non-profit exhibition and studio space run by artists and arts professionals, we are seeking donations to support the continued development of new programs and opportunities for emerging artists and curators.

WHY SUPPORT SEVENTH?

SEVENTH is turning 15 at the end of 2015

Located on Gertrude Street, SEVENTH has played a key role in the Fitzroy and Melbourne arts community since 2001 and is the one of the longest running artist-run-initiatives in the area.

Presenting new works and exhibitions by contemporary artists and curators, SEVENTH is dedicated to the continued development of art practice, working closely with emerging artists to take risks in the presentation of new, and critically engaged artworks. SEVENTH aims to facilitate creative networks by providing a platform for experimentation that gives exposure to diverse and dynamic art practices developing locally, interstate and internationally. Throughout our fourteen years of facilitating exhibitions, SEVENTH has become a seminal space for the presentation of artists' first solo exhibitions, and has been pivotal in the initial steps of many an artists' career.

FUNDRAISER

SEVENTH must raise \$10,000 to allow us to continue to support grassroots arts programs. This booklet is designed to guide you through donating to this campaign. By donating through the Pozible platform, you are able to receive a reward for your contribution. We are delighted to announce that as part of our rewards we will be creating a limited edition of digital prints from our wonderful alumni as well as tickets to an exclusive SEVENTH performance and editions of our publication Co-Respond.

HOW TO DONATE USING POZIBLE

Pozible is an online crowd funding platform.

SEVENTH has curated a selection of amazing rewards that are accessible for all levels of donations. We will gratefully accept any donation, no matter how small. However, you may also donate an amount that correlates to the below rewards system.

\$30	One ticket to an exclusive SEVENTH performance
\$40	A copy of SEVENTH publication: Co-Respond
\$250	One Limited Edition Digital Print from Seventh Alumni

** You are not limited to the purchase of only one print

All prints will be A3 in size, editioned to a limit of 10 and printed on the artists' choice of paper stock and finish.

View SEVENTH's pozible campaign online at www.seventhgallery.org

We are immensely grateful for your contribution.



L. Hubbard

Courtesy: Sarah Scout Presents Melbourne

LOU HUBBARD
Train Crossing, 2012



Melanie Irwin
Terminus Loop (Warschauer Str.), 2013



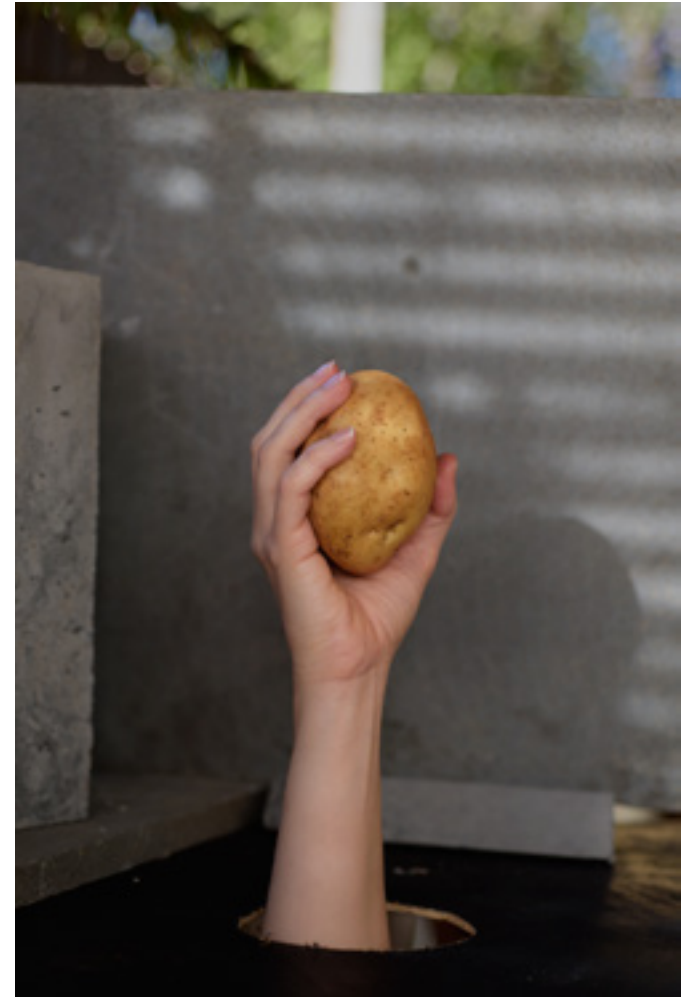
Jon Butt
Nebula, 2013



Sarah crowEST
Avebury Henge, 2015



Eleanor Louise Butt
High on the Limestone Cliffs, 2015
Original image: oil on card



Ross Coulter
Study for a Building (ii)



Melanie Upton
Historical Marker (rupture 3), 2014



Anastasia Klose
Farnsworth in the studio, 2014



Christopher L G Hill
A Nu word order is pozible, 2015



Photo credit: Bo Wong

Teelah George
Effect of Dose on Taste, remembered gradient 1, 2015
Original image: oil and enamel on paper.

