

Teelah George  
b.1984, Perth WA  
[teelahgeorge.com.au](http://teelahgeorge.com.au)

#### Solo exhibition

- 2019 The Weight, Neon Parc, VIC  
2018 A soft gap, Gallery 9, Sydney, NSW  
2017 Lovers' Ponytails, Orexart, Auckland, NZ  
2016 Yellowing, Feltspace, SA  
The Changing of the Valves, Shcoolhouse Studios, VIC  
Sleazy Vignette, Rubicon ARI, VIC  
2015 Face Vase and Rag Painting, Bus Projects, Melbourne, VIC  
Between the objects to be fastened, Seventh Gallery, Melbourne, VIC  
2014 Daily exercise, PICA studio 1, Perth, WA  
Use to stop doors from rattling in frames, Venn Gallery, Perth, WA  
2013 Meatworks Men's Qtrs, OK Gallery, Northbridge, WA

#### Selected group exhibition

- 2019 Here and Now: Material Culture, LWAG, WA  
Ritual, There is, WA  
2018 No Second Thoughts, Lawrence Wilson Gallery, WA  
Sydney Contemporary, Gallery 9, NSW  
Melbourne Art Fair, Neon Parc, VIC  
2017 Groupie, Sullivan + Strumpf, NSW  
Paint17, Arterreal Gallery, NSW  
Spring 1883, Neon Parc, The Establishment Hotel, NSW  
Primavera 2017: Young Australian Artists, Museum of Contemporary Art (MCA), NSW  
Ramsay Art Prize exhibition, AGSA, SA  
Artist Profile: Australasian Painters 2007 – 2017, NSW  
Our Studio Selves, Artspace, NSW  
Anna Calder-Teelah Geroge-Fiona Schoer, CAVES, VIC  
Project 17: Radical Immanence, Anna Pappas Gallery, VIC  
2016 Methods for making eye contact, First Draft, NSW  
New Strokes, Gallery 9, NSW  
All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA  
2015 Epic Narratives, PICA, Perth, WA  
Getting Things Done, Fontanelle Gallery, Adelaide, SA  
2014 Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth, WA  
Summer show, Venn Gallery, Perth, WA  
WIN/WIN, Hugo Michell Gallery, Adelaide, SA  
Will to Keep, 107 projects / Archive Space, Sydney, NSW  
Painting is dead; long live painting, Melody Smith Gallery, Perth, WA  
Thematic Mapping, MOANA Project Space, Perth, WA

#### Residency

- October - December 2015 Artsource Artspace Residency, Sydney, NSW  
September- November 2014 PICA AIR Program, Perth, WA  
June 2012 – June 2013 AIR Program, Fremantle Arts Centre, Fremantle, WA

#### Collection

Artbank, MCA Collection, University of Western Australia, Art Gallery of Western Australia, Cruthers Collection of Womens Art, City of Joondalup Collection, Art Gallery of WA, Macquarie Bank Collection, Monash University Collection.

#### Award

2017 Finalist, The Ramsay Art Prize AGSA, SA  
2016 Finalist, John Stringer Prize, WA  
2015 Finalist, Bankwest Invitation Art Prize, WA  
Winner non acquisitive prize, FAC Print Award, WA  
Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC  
2014 Overall winner, City of Joondalup Invitation Art Award, WA  
Town of Victoria Park Art Awards, Finalist, WA  
Rick Amor Drawing Prize, Finalist, VIC  
2013 Doug Moran Portrait Prize, Semi Finalist, NSW  
Fremantle Print Awards, Finalist, WA

#### Education

BA Arts (Fine Arts, first class honours) Curtin University of Technology 2007

#### Selected Bibliography

Jane O'Sullivan, Alternating Currents, Art Collector, #89, July 2019  
Jane O'Sullivan, Reverse Archaeology, Art Collector MAF August 2018  
Gemma Weston, Catalogue essay, Primavera catalogue July 2017  
Kylie Maslen, Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize, Fineprint issue #12 2017  
Briony Dawes, What next, Art Collector Jul-Sep 2017  
Ted Snell, Profile feature, Artist Profile, Issue 35, May 2016  
IMPRINT magazine, Feature cover artist, March 2016  
Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015  
Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4  
Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26<sup>th</sup> 2015  
Gemma Weston 'Getting Things Done' Broadsheet, September 2015  
Gemma Weston 'Getting Things Done' catalogue essay, August 2015  
Maura Edmond, 'Interview, Face Vase and Rag Painting', PRIMER, 7 June 2015  
Glenn Barkley 'Catalogue essay, Win Win, September 2014  
Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014  
Gemma Weston 'Catalogue essay, Use to stop doors from rattling in frames' July 2014  
Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014  
Sarah McNeill, 'Artist re-creates obscured memories' Post, 2013  
Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping catalogue 2013  
Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013  
Christina Chau, 'Teelah George: Meatworks Mens Qrtrs', The Ugliest Man Competition 2013

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